

CINDY AMBRIDGE



Hello!

As a former professional dancer and arts educator, I now focus on intimacy coordination. My extensive and unparalleled training, combined with relevant tertiary qualifications and a range of transferable skills, allows me to provide attentive support to productions. I embrace a collaborative approach to enrich intimate storytelling, aiming to create a dynamic, memorable, and enjoyable experience for cast and crew.

INTIMACY COORDINATOR/DIRECTOR
SAG-AFTRA ACCREDITED CERTIFICATION



consentcoordination@gmail.com



www.creativeconsent.com

EXPERIENCE

INTIMACY COORDINATOR

Coming & Going DIR Andy Johnston | Dandy films
Simulated queer intimacy/intercourse

Blue Aurora DIR Zun Wang | Kanister Films (Chinese)
Simulated self stimulation/intimacy, partial nudity

Bad Nights & Blood Moon DIR Lachlan Huddy | Blood Moon One Pty Ltd.
Simulated self stimulation/queer intimacy, working with practical effects

Brutally Honest DIR Cameron Zayec | Sarah Huston
Full back body nudity, simulated queer intimacy, working in water, MHFA

Kick in the Teeth DIR Paulie Bird | Profound Visions

Moth to a Flame DIR Breech Quincy | Griffith Masters Project
Simulated domestic violence/intimacy, MHFA

The Pill DIR Bella Josey | Griffith University Grad Slate
Simulated non-consensual intercourse, working with practical effects and prosthetics

Mislead DIR Bree Paige | Shady El-Agamy
Simulated non-consensual intercourse/domestic violence, MHFA

Heaven is a Place (music video) DIR Rose Toohey Crock | Dead Heat Music

Don't Stay for Me DIR Shayne Rudd | The Buzz Media Co.
Working with minors, familial intimacy

Sense Condoms TVC DIR Sean Benton/Oliver Boyer | Griffith University Project

Other Projects as Intimacy Coordinator/Consultant

Behind the Smile; Good Cop Bad Cop, Sun Surf'N Sand, Who's Your Boy (feature)

INTIMACY DIRECTOR

Rent DIR Shaun Rennit | LPD productions /Intimacy consultant (2nd)
Tech run support

Street Care Named Desire DIR Hunter Wall | Spotlight Theatre
Simulated non-consensual intimacy, simulated intercourse

Hair DIR Kim Reynolds | Gold Coast Little Theatre
Full nudity, simulated intercourse/group simulations

Shakespeare In Love St Peter's College
Working with minors, kiss masking

A Midsummers Night Dream Brisbane Arts Theatre

SKILL SET SPOTLIGHT

Results-oriented
Deadline-savvy
Problem-solver
Versatile
Inventive thinker
Skilled communicator
Collaborator
Lifelong learner
Introspective
Organised/methodical
Proactive achiever
Trusted and principled

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ON SET EXPERIENCE (other roles)

Murderbot (Apple TV), *The Boys* (Sony Pictures), *Fellow Travellers* (Paramount), *Dream Scenario* (Square Peg Films), *Witch Mountain* (Disney+), *Motherland*

QUALIFICATIONS/TRAINING

INTIMACY COORDINATOR/DIRECTOR CERTIFICATION

Principal Intimacy Professionals (SAG-AFTRA accredited certification pathway)

TERTIARY EDUCATION

Bachelor of Behaviour Science (Psychology)
Bachelor of Creative Industries (Distinction)
Bachelor of Education (Honours)

OTHER CERTIFICATIONS

Mental Health First Aid (AUS & USA)
200 HR Yoga teaching
Certificate IV Training & Assessment

ADDITIONAL REGISTRATIONS

QLD College of Teachers - full registration
Blue Card (working with children check)

ADDITIONAL INTIMACY COORDINATOR TRAINING

International Conference for Intimacy Coordination, 2024

- Mental Health in Creative Process, Creative Impact, Structuring Intimacy for Sex and Violence, IC Processes

Theatrical Intimacy Education (USA) - Workshops undertaken include:

- Staging Outercourse
- Staging Intercourse
- Staging a Kiss
- Voice and Intimacy
- Best practices
- Pregnancy and Intimacy
- Actors and Intimacy
- Costumes and Intimacy
- Choreography: Live Performance
- Working with Minors
- Staging Non-consensual Intimacy
- Best practices in Education Settings

National Society for Intimacy Professionals (CAN)

- Camera Basics for Intimacy Professionals
- Costumers and Intimacy
- Antiracism Training
- Community Cafés

Intimacy Professionals Education Collective (USA)

- Anatomy of an Apology
- Robust Closure Practices

Behind the Scenes

- Conflict resolution
- Bystander intervention

Key Intimate Scenes (AUS)

- Dramaturgy for Intimacy
- IC and Law
- Union regulations
- Children's Regulation

Intimacy Directors and Coordinators (USA)

- Queering Text Analysis for Intimacy

Intimacy Professionals Association (USA)

- Comedy and Intimacy

Actors 360 Studio with Kristina Arjona (USA)

- Modesty garment masterclass
- Kissing on camera

International Association of Dance Science

- Educate and Empower Against Sexual Abuse

Luise Ammerscuber

- Anti harassment/sexual harassment training

Minding the Gap (USA)

- Consent in Dance Contexts

Consent Wizardry

- Consent masterclass



Cast and crew boundaries are in good hands ... pun intended. I'm here to support, not police your production to implement industry standard consent protocols. With a focus on risk reduction strategies, collaboration and authentic storytelling, my goal is to create an unforgettable on set experience - for all the right reasons.



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